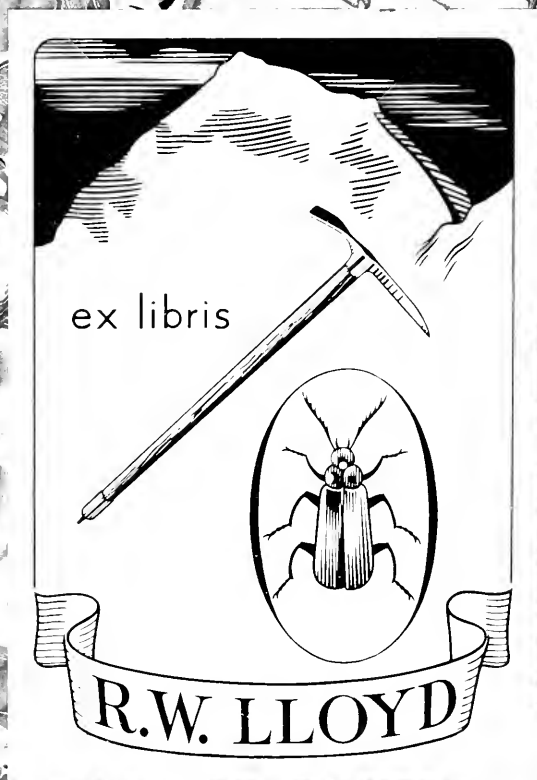
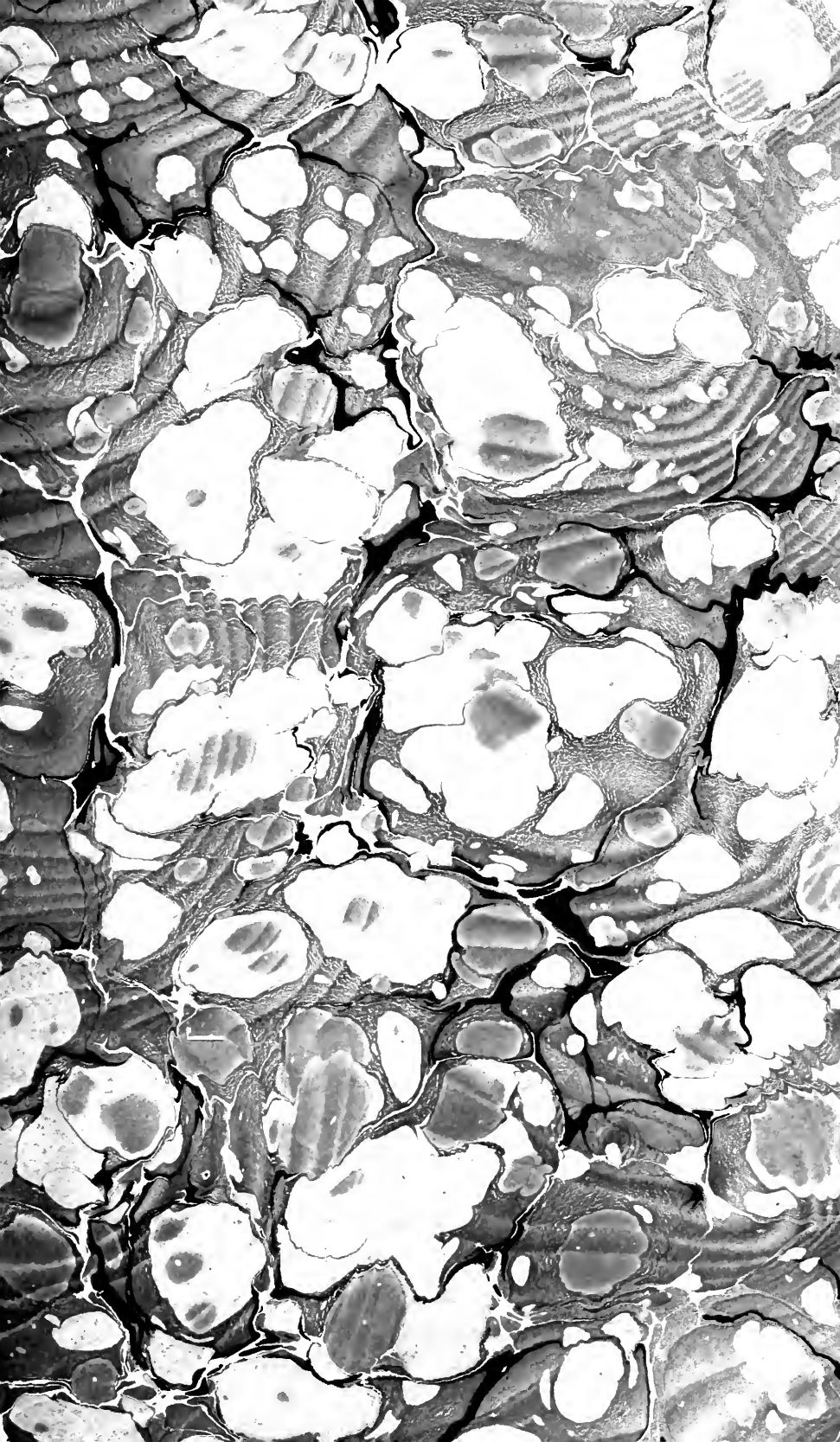


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CATALOGUE
OF THE
MODERN PICTURES
OF
LADY LYCETT,
Deceased, late of Cambridge Gate, Regent's Park
(SOLD BY ORDER OF EXECUTORS);
ALSO THE COLLECTION OF
THOMAS COLLS, ESQ.
Of Beaconwood, Barnt Green, Worcester;
AND
PICTURES FROM DIFFERENT SOURCES;
ALSO
SCULPTURE,
THE PROPERTY OF
THE LATE LADY LYCETT
AND OTHERS:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MAY 30, 1896,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 30, 1896,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of LADY LYCETT,
deceased, late of 7 Cambridge Gate, Regent's Park.*

(Sold by Order of the Executors.)

COLOURED ENGRAVINGS.

- 1 Industry ; and Economy, after G. Morland, by Darcis—a pair
2 Extravagance ; and Dissipation, after ditto—a pair
3 A Countryman's Visit to his Daughter in Town ; and The Visit
Returned, after Morland—circles—a pair
4 Two CHILDREN, by Bartolozzi—oval ; &c. 2

PICTURES.

G. ARMFIELD, 1869.

5 DEERHOUNDS AND TEBRIERS

J. B. BURGESS, R.A.

6 A NUN

NORWICH SCHOOL.

7 A LANDSCAPE, with a church

E. DAVIS.

8 THE DAME SCHOOL

J. F. HERRING, SEN., 1854.

9 "THE DOCTOR'S HORSE"

Engraved

H. H. LINES, 1834.

10 A ROAD SCENE, with a church, figures and animals

F. MINOT.

11 A STRANGER

J. MORGAN.

12 FREE SEATS IN CHURCH

G. MORLAND.

13 TWO DONKEYS

G. MORLAND.

14 A SOW AND PIGS

W. SHAYER.

15 CARTING TIMBER, in the New Forest

J. STARK.

16 VIEW AT MAREHAM, Norfolk

A. VICKERS.

- 17 ON THE SANDS NEAR BEMBRIDGE, Isle of Wight

J. W. WAINWRIGHT.

- 18 A RIVER SCENE, with horses watering

F. W. WATTS.

- 19 THE FERRY

B. W. LEADER, A.R.A., 1862.

- 20 A VIEW OF A FARM, with sheep in the foreground

B. W. LEADER, A.R.A., 1864.

- 21 THE CHURCH AND RIVER, at Bettws-y-Coed

B. W. LEADER, A.R.A., 1868.

- 22 A LANDSCAPE, with figures in a hayfield

J. B. DE ROÿ.

- 23 A RIVER SCENE, with cattle and figures crossing a bridge
Signed

DROOGSLOOT.

- 24 A DUTCH VILLAGE SCENE, with figures
Signed
-

DIFFERENT PROPERTIES.

T. WOODWARD.

25 A PEASANT GIRL, with cow and goats

W. P. FRITH, R.A.

26 BELOW THE DOGE'S PALACE, 1540

"And ne'er in madlier accents rose despair."—Byron.

A. ELMORE, R.A.

27 PORTRAIT OF A LADY

A. ELMORE, R.A.

28 THE WOOING OF MILES STANDISH

H. MOORE, R.A.

29 EBB TIDE: Squall coming on
16 in. by 26 in.

H. MOORE, R.A., 1878.

30 A WILD NORTH SEA, Lossie-mouth, N.B.

W. P. FRITH, R.A.

31 AT MY WINDOW, Boulogne, 1871

Finished study for the large picture

SIR E. LANDSEER, R.A.

32 WANDERING THOUGHTS

F. GOODALL, R.A., 1894.

33 ARAB LOVERS

15 in. by 36 in.

J. F. HERRING, 1849.

34 A STRAW YARD, with horses, mares and foals, and goats

Circle

J. F. HERRING, SEN.

35 A FARMYARD, with farm horses, cows, &c.

Circle

J. F. HERRING, 1858.

36 A FARMYARD, with team

CAMPOTOSTO, 1857.

37 AN ITALIAN PEASANT GIRL

E. GILL, 1892.

38 FALL ON THE LLUGY

W. P. FRITH, R.A.

39 HENRY VIII. AND ANNE BOLEYN, deer shooting in Windsor Forest

See Froude's History

C. W. NICHOLLS, R.H.A.

40 BLACK EYED SUSAN

"Tell me ye jovial sailors, tell me true,
If my sweet William sails among your crew."

Exhibited at Liverpool

B. CASTIGLIONE.

41 THE ADOBATION OF THE SHEPHERDS

ANOTHER PROPERTY.

PICTURES.

G. F. BUCHANAN, 1850.

42 A HIGHLAND LOCH 31-50

From the Wells Collection

VICAT COLE, R.A., 1856.

43 A LANDSCAPE—a sketch

From the Murietta Collection

E. W. COOKE, R.A.

44 A COAST SCENE, with figures and boat

From the Wells Collection

T. CRESWICK, R.A., 1847.

45 MOUNTAIN STREAMS 42

From the David Price Collection

J. F. CROUSEY.

46 NEW ENGLAND SCENERY 5

W. ETTY, R.A.

47 A FEMALE ACADEMY STUDY

W. P. FRITH, R.A.

48 LITTLE DORRIT'S VISIT TO THE PRISON

From the David Price Collection 10-8

6 49 THE BOUQUET J. GOUPIL, 1869.
32x34

6 50 MEDITATION J. GOUPIL.
24x30

8 51 A RIVER SCENE J. E. GRACE, 1882.
18x24
From the David Price Collection

54 52 Dogs HEYWOOD HARDY.
20x30

16 53 A FARMYARD J. F. HERRING, SEN., 1849.
15x20

10 54 CHEPSTOW CASTLE W. JAY.
40x60

15 55 BELLAGIO LAGO DI COMO H. J. JOHNSON.
20x32
From the David Price Collection

29 56 INTERIOR OF A CHURCH, with numerous figures BARON H. LEYS.
20x25

26 57 THE HIRELING SHEPHERD W. LINNELL, 1872.
15x20
From the David Price Collection

72 58 AN OBJECT OF PITY HUGHES MERLE, 1871.
65x100

P. R. MORRIS, A.R.A.

59 POOR JACK

*Exhibited at the Royal Academy
From the David Price Collection*

P. R. MORRIS, A.R.A.

60 A GIRL AND GOATS

A. E. MULREADY.

61 TRAFALGAR SQUARE

A. E. MULREADY.

62 WINTER

H. PETHER.

63 A RIVER SCENE: Moonlight

P. F. POOLE, R.A., 1874.

64 THE BATHER ALARMED

From the David Price Collection

P. VAN SCHENDEL.

65 DEVOTION

W. SHAYER, 1837.

66 A COAST SCENE, with boats and figures

J. ROTTENHAMMER.

67 THE BAPTISM OF CHRIST—on alabaster

From the Collection of T. O. Barlow, R.A.

G. ROMNEY.

68 A MILK MAID *58x40* *Group*

J. WEBB.

69 MONT ST. MICHEL, Normandy *60x80* *Group*

J. C. THOM.

70 CHILDREN *40x15* *Group**From the Collection of T. O. Barlow, R.A.*

J. C. THOM.

71 WOMAN, CHILD AND FOWLS *20x20* *do**From the Collection of T. O. Barlow, R.A.*

H. KOEKKOEK.

72 A MARINE VIEW *14x20*

H. KOEKKOEK.

73 A MARINE VIEW *14x20*

J. C. HORSLEY, R.A.

~~74~~ THE ARTIST'S STUDIO

G. MORLAND.

75 A LANDSCAPE, with haymakers *30x28*

H. BRIGHT.

76 THE OLD MILL STREAM *20x30* *Group*

T. S. COOPER, R.A., 1874.

77 SHEEP *25x20* *Group*

UNKNOWN.

78 TWO LADIES, with tapestry

From the Collection of T. O. Barlow, R.A.

G. TERBURG.

79 A LADY, with Viol-de-Gamba

W. P. FRITH, R.A.

80 SCENES FROM 'TWELFTH NIGHT'—a pair

From the Collection of T. O. Barlow, R.A.

COPLEY FIELDING.

81 A COAST SCENE

J. O'CONNOR.

82 CAMPO SANTO PISA

From the David Price Collection

F. R. LEE, R.A.

83 WINDSOR

HERRING, JUNR.

84 A FARMYARD

A. CLINT.

85 SAND HILLS, at the entrance to Conway, North Wales

E. M. WARD, R.A.

86 ALICE LISTER

From the David Price Collection

J. PHILLIP, R.A.

87 A SPANISH BEAUTY *12-10*

DAVID COX.

88 A LANDSCAPE *12-10* *P. 12-10*

H. BRITTAN WILLIS.

89 A LANDSCAPE, with peasants and horses *36-24* *do*

W. SHAYER, 1839.

90 A COAST SCENE, with boats and figures *37-33*

G. MORLAND.

91 PIGS *1/2*

G. MORLAND.

92 SHEEP *2*

SIR JOSHUA REYNOLDS.

93 A PORTRAIT OF A LADY *2-10*

SERANI.

94 ST. JOHN *30-10*

SIR P. LELY.

95 THE COUNTESS OF BARRIMORE *18-10*

SIR G. KNELLER.

96 A DAUGHTER OF THE DUKE OF NORFOLK *30-10*

*The following are
the Property of THOMAS COLLS, Esq.,
Beaconwood, Barnt Green, Worcester.*

32
H. DAWSON,
97 ON THE TRENT, near Nottingham
20/77

28
H. DAWSON.
98 QUAY AT CONWAY
20/77

22
H. DAWSON.
99 WINDEMERE, looking towards Brathay Hall
20/77

75
H. DAWSON.
100 POOL IN SUTTON PARK
Exhibited at the Birmingham Exhibition, 1865

45
H. DAWSON.
101 THE TOWER, from London Bridge
*Purchased from the Artist
Exhibited at the Royal Academy, 1872*
30/77

135
H. DAWSON.
102 ROCHESTER
Exhibited at Birmingham, 1869
27/77

63
H. DAWSON.
103 GRAVEL QUARRY, St. Ann's Hill
Exhibited at Birmingham, 1858
50/77

H. DAWSON.

- 35- 104 CHARLES I. RAISING HIS STANDARD AT NOTTINGHAM CASTLE 4/0

H. DAWSON.

- 16 105 LANE SCENE, near Castle Donnington 15/4

H. DAWSON.

- 6 1/2 106 BRIDGEFORD CHURCH, near Nottingham 7/3

PETER GRAHAM, R.A., 1875.

- 80 107 A HIGHLAND SCENE, with cattle 30 x 22

GEORGE COLE, 1874.

- 50 108 A RIVER SCENE, with cattle 22 x 30

E. C. BARNES.

- 20 109 AMY ROBSART 15 x 2

A. B. COLLIER.

~~110~~ THE THAMES AT GORING

HENRY MOORE, R.A., 1875.

- 160 111 EVENING ON THE COAST, tide down

Purchased from the Artist

24 x 33

H. T. DAWSON.

- 10 112 HARWICH FROM THE ORWELL 9 x 2

H. T. DAWSON.

- 10 113 ROTTERDAM OLD HAVEN do

P. DE CONINCK.

114 DOLCE FAR NIENTE

BLANCHE MACARTHUR.

115 A NORMANDY PEASANT GIRL

DAVID BATES.

116 ROMAN BRIDGE AT ANSTAY, near Leicestershire

DAVID BATES.

117 THE LLUGY ABOVE CAPEL CURIG

P. DE CONINCK.

118 IL PICCOLO PIFFERARO

Purchased from the Artist

H. T. DAWSON, 1878.

119 THE TOWER OF LONDON

H. T. DAWSON.

120 THE HOUSES OF PARLIAMENT

JAMES HARDY, JUN.

121 DEAD GAME

J. S. NOBLE.

122 SUBDUED, BUT NOT CONQUERED

J. S. NOBLE.

123 FORGOTTEN; and REMEMBERED—a pair

*Purchased from the Artist**Exhibited at the Royal Academy*

DAVID BATES.

124 STEPPING STONES, North Wales; and THE COMPANION—a pair 2

COLIN HUNTER, A.R.A.

125 ON THE GAIRLOCH 25-30

C. E. JOHNSON.

126 THE THREE BRIDGES, Loch Killin, Perthshire 32-45

CLOUGH BROMLEY.

127 OVER THE WATER TO CHARLIE 27-20

H. T. DAWSON.

128 EDDYSTONE LIGHTHOUSE: beating into Plymouth, squall coming on 10x15

G. B. O'NEIL.

129 LITTLE BO-PEEP 7-10

JONATHAN PRATT.

130 GOING TO MARKET 15x8

A. CHISHOLM.

131 THE FAIR MAID OF PERTH, the landscape by H. DAWSON 10x15-

ERSKINE NICOL, A.R.A.

132 OUT OF TUNE 10x8

H. T. DAWSON.

133 AT SEA 7x10

A. D. LUCAS.

134 FLOWERS—a pair

HAAG.

135 BREAKFAST; and THE COMPANION

RUBENS.

136 FIGURES

*The following are
the Property of LADY LYCETT, deceased,
late of Cambridge Gate, Regent's Park.
(Sold by Order of the Executors.)*

SCULPTURE.

137 HIGHLAND MARY—37 in. high—on similar pedestal

138 THE FIRST QUARREL—26 in. high

MENCHI.

139 LINDA DE CHAMONIX—33 in. high—on fluted ebonised dwarf pedestal

FUCIGNA.

140 THE FARMYARD—38 in. high—on fluted ebonised dwarf pedestal

J. GOTT (OF ROME).

141 RUTH—35 in. high—on giallo marble plinth, on ebonised fluted pedestal mounted with metal-gilt

*The following are
Sold by Order of the Trustees of the Estate of the late
CHARLES JENNER, Esq., of Edinburgh.*

SCULPTURE.

T. WOOLNER, R.A., 1866.

165- 142 BUST OF THOMAS CARLYLE, life size

T. WOOLNER, R.A., 1868.

13 143 OPHELIA, seated—38 in. high

T. WOOLNER, R.A., 1867.

42 144 ELAINE—38 in. high

T. WOOLNER, R.A., 1880.

145 ENID—41 in. high

A DIFFERENT PROPERTY.

F. THRUPP, 1853.

146 A CHILD, seated on a rock on the seashore—34 *in. high*

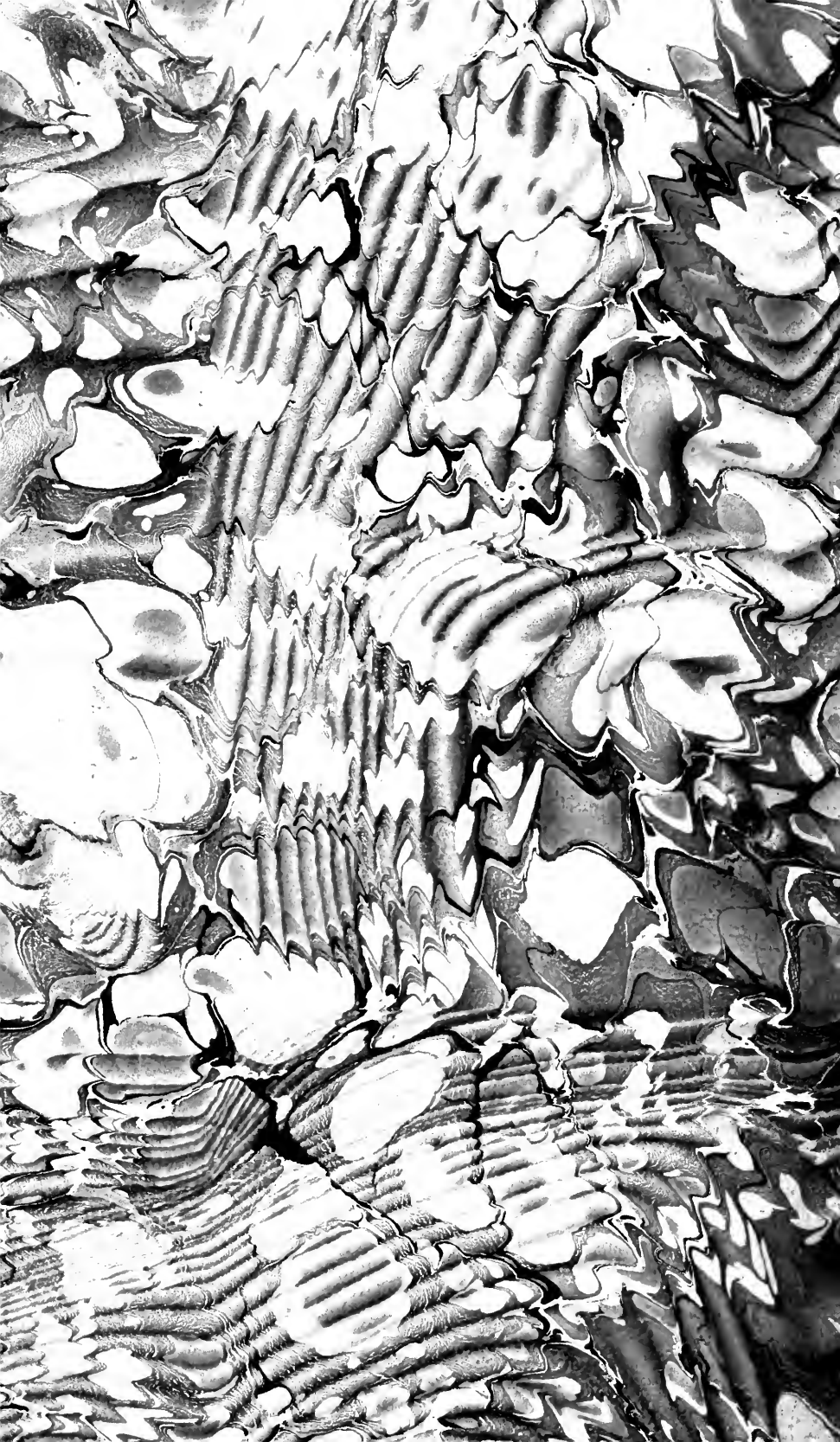
W. CALDER MARSHALL, R.A.

147 OPHELIA—63 *in. high*

Exhibited at the Royal Academy, 1858

Sold by Order of the Executors of the Sculptor

FINIS.





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